

GUITARE. Deux Quadrilles de Contredanses 1.
par M. Carcassi Op: 33.

1^{er} QUADRILLE.

N^o 1.
PANTALON.

N^o 2.
ETE.

GUITARE.

N^o. 3.
POULE.

N^o. 4.
TRENIS.

N^o. 5.
FINALE.

GUITARE.

5.

The musical score is divided into three sections, each with its own label on the left:

- WALTZ.** (First section): This section consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff includes a *fine* marking. The third staff ends with a *D.C.* (Da Capo) instruction.
- WALTZ.** (Second section): This section consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *p* (piano) dynamic marking. The third staff ends with a *D.C.* instruction.
- GALOP.** (Third section): This section consists of three staves. The first staff begins with a *mf* dynamic marking. The second staff begins with a *f* (forte) dynamic marking. The third staff ends with a *D.C.* instruction.

Throughout the score, various musical notations are used, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, and *fine*.

4.

GUITARE.

2^{me} QUADRILLE.N^o 1.

PANTALON.

Musical score for N° 1, PANTALON. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

N^o 2
ETE

Musical score for N° 2, ETE. The score is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

GUITARE.

5.

N^o 3.
POULE.

N^o 3.
 POULE.

fine

D.C.

N^o 4.
PASTOURELLE

N^o 4.
 PASTOURELLE

D.C.

GUITARE

N° 5
FINALE



WALSE.



GUITARE.

7.

GALOP.

mf

f

sf

mf

fine

sf

f

mf

f

D.C.